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The Communicator

Indiana University Purdue University Fort Wayne

This week:

Lack of action in student ID card crisis bugs us, Page 2
Men's tennis team spring preview, Page 6

Schroeder wins IPSGA election

Photo by Tony Sanson, Photo Editor

Current IPSGA President Joe Schroeder waits patiently before the results of the election are tallied.

by Carrie Leathers,
Chief Reporter

Current IPSGA President Joe Schroeder was elected for a second term during Monday and Tuesday's student government elections.

"I'm looking forward to continuing to serve as a go-between for the students and the administration," Schroeder said.

Schroeder also wants to develop programs that better serve the students.

"I would like to see programs started that would save students money," Schroeder said. "I would also like to fill all committee vacancies with students."

All other student government positions ran unopposed, and those elected included Jim Corson, vice president; Jenee Johnson, vice president of programming; Randy Spicer, vice president of finance; and senators Sherri Beck, Scepter Brownlee, Nicholas Gray, Carrie Lane, Robert Loper and Jason Roebel.

Corson is hoping that the student government will be able to work together even more effectively next semester.

"I'd like there to be a greater sense of unity between the people up here," Corson said. "Communication is essential when you are in a position like this. The student government has to be a team."

Despite the resignation of former IPSGA president Chuck Newman last fall, the organization was able to continue productively.

"We've spent the year learning and now we all have a pretty good grasp of how the system works," said Loper, chair of the student affairs committee for IPSGA. "The people up here are always working hard to do things that will be good for the students."

Positions in the senate are currently open and any students interested in participating with the IPSGA should contact their office at 481-6586 or visit Walb 225.

Photo by Tony Sanson, Photo Editor

Sophomore Mandy Townsend casts her ballot on Tuesday in the IPSGA elections.

Work opportunities available through Job Fair

by Rachel Landrum,
Staff Writer

On Thursday, March 18, IPFW Student Employment Services, a division of Career Services, sponsored the nineteenth Annual Summer Job Fair.

The fair had over 200 students attend to discuss employment needs with approximately 45 businesses.

"If a student is looking for a job, they can find it here," said Mary Ball Brant, coordinator of Student Employment Services.

Brant said that the fair is not just for employers looking for summer help.

Professional businesses attend to awaken students to the many jobs available now in the path of their future careers.

The abundance of employment available is so great that some businesses could not attend due to a lack of help in their offices.

One business present at the fair was United Postal Service.

"There are positions available to meet a variety of schedules," said Jessica Ulman of the human resources department for UPS.

Also attending the fair were representatives for The City of Fort Wayne, a major employer of students.

"Students come to us to get an idea of what we have available. Some stay with us for years, some leave sooner if it is not what they are looking for. But we do have positions for those looking for more than one summer job," said Patty Davis, of the Parks Department.

Marla Brenneke, assistant to the coordinator of Student Employment Services, had a suggestion for students who could not attend the fair.

"Come in any time to the office and look at employment books and get information about jobs and employers," said Brenneke.

Information is available about the employers that participated in the Employment Fair as well as other potential employers, Brenneke said.

Information directly concerning employers at the fair can be gathered by contacting the business or by coming into the Career Services Office located in Walb 113 or calling 481-6596.

IPFW loses long-time employee and friend

by Brian Miller,
Sports Editor

Secretary of athletics, Patricia Klein, lost her battle with cancer, on Sunday, March 20, while at home.

Pat Klein

Klein, who has been with the university for the last 13 years, was very close to students, athletes and faculty.

"She was taken from us much to quickly," Athletic Director Butch Perchan said. "She was a mother to so many of the student athletes. So many of the kids respected and loved her."

The love that Perchan referred to is being acknowledged via memorials in Klein's memory to the university and the IPFW Athletic Scholarship Fund.

"What I liked best about her was that she was not sugar-coated and told you how it was," said Anna Martin, a payroll clerk in the Human Resources.

Earlier this year, Women's Basketball Coach Pam Bowden dedicated their last home game to her. Athletics played a large role in Klein's life and she played a huge role in the lives around her.

It shows the kind of person she was and where her heart was, Chancellor Michael Wartell said. "My heart goes out to her family. She was a beautiful person. Always pleasant and supportive."

Klein is survived by her husband William; two sons, Trent and Marc Taylor, and nine grandchildren.

Klein began working at IPFW in the Financial Aid Office in the mid-80s and moved to athletics in 1987.

"She was one of the first faces you saw entering athletics," Wartell said. "That face and smile will be missed greatly."

"It puts things in perspective," said J. Webb Horton, the tennis coach. "I got down because we lost two matches earlier this weekend, then to come home and see a good friend of mine has just passed away. Pat was very special to me and this program."

Health program obtains high ratings

by Ben Ruble,
Staff Writer

IPFW's Health Information Technology (HIT) program was recently ranked 24th among the 171 programs nationwide.

The HIT program is a two-year associate degree program for a full-time student.

A few of the jobs HIT students can have are health information specialists, consultants and staff for a variety of businesses, said Barbara Ellison, HIT program director.

According to the HIT brochure, "Health information technicians maintain medical, scientific and legal documents regarding a patient's injury or illness."

The brochure also states many of the health information technicians work in the health information services of a hospital, ambulatory care or another health care facility.

Graduates of the program are eligible to take the National Accreditation Examination of the American Health Information Management Association (AHIMA).

The exam allows graduates to become an accredited record technician (ART). This exam is given by AHIMA once a year.

"The examination consists of 150 multiple choice questions, with topics such as pharmacology, anatomy and physiology, ICD-9-CM coding, nomenclatures, health record law, health records, quality management, utilization management, personnel, data presentation, computerization principles, etc," said Ellison.

Once graduates earn the ART credentials, they must follow through with 20 hours of continuing education over the course of a two-year cycle. They must follow this throughout their career in order to maintain the ART credentials, according to the HIT brochure.

Ellison also said that the HIT program was started in 1992, and every year the program's mean score has been above the national mean score.

Ellison is hopeful that the high ranking will generate more interest in the program.

HIT is setting up a homepage that should be available by the end of the academic year.

For more information, contact the HIT program office at 481-6055.

Nursing honor society recognizes achievement

by Jodi Schierling,
Staff Writer

Key faculty in the IPFW Nursing Program began the process of establishing an IPFW Nursing Honor Society over one year ago as a prerequisite to applying for a chapter charter with the Sigma Theta Tau International Honor Society of Nursing.

Sarah Beckman, president of the IPFW Nursing Honor Society, and Opal Freiburger, associate professor of nursing and vice president and program chair of the IPFW Nursing Society, worked to form the honors society in order to recognize scholarly achievement of nursing students in the IPFW programs.

In order to become a part of the greater community of nursing professionals, the IPFW honors society is now in the process of establishing a sound membership and financial base in order to meet Sigma Theta Tau Honor Society criteria.

"It is our goal to pool human and financial resources with the chapter already established at the University of Saint Francis," said Beckman. "We plan to apply for a charter at-large for the greater Fort Wayne area."

The newly formed IPFW Nursing Honor Society is working to become a part of one of the largest and most prestigious nursing organizations in the world.

Sigma Theta Tau International, founded in 1922 by six nursing students at Indiana University, has over 350 chapters and 230,000 members today who live and work in over 73 countries.

The IPFW Honors Society recognized 89 individuals during its first induction ceremony on Dec. 6, 1998.

Seven current baccalaureate nursing students, Pamela DeKoninck, Judith Leonard, Joy Martin, Jane McClellan, Susan Meintel, and Jessie Richardson; and seven graduate students in nursing, Terry Ahr, Nancy Fieldhouse, Valerie Kipfer, Sharon Powell, Debra Close, Rita Deininger, and Rebecca Jensen, became honored members of this society.

"It's nice to be recognized for working hard," said Susan Meintel, senior and archivist for the board of directors of the IPFW Nursing Honors Society. "This is a good opportunity to be a part of the greater nursing community."

The International Honors organization of Sigma Theta Tau strives to promote excellence, scholarship, and leadership in the nursing profession.

Members in the honors society have demonstrated superior achievement in undergraduate or graduate nursing studies, or leadership in the nursing profession.

Undergraduate candidates for membership must have completed half of the nursing curriculum, accumulated at least a 3.0 GPA, rank in the top 35 percent of the graduating class and demonstrate academic integrity.

Candidates enrolled in graduate programs must have completed one-fourth of their specified program of study, have a GPA significantly higher than the minimum required for graduation, and displayed academic integrity.

"It is an honor to be a member of the society in terms of recognition for students' and professionals' personal investments in the study of the nursing profession," said Freiburger.

Not only does the Nursing Honor Society of Sigma Theta Tau recognize superior achievement and excellent leadership and professionalism in nursing, but the organization also encourages creative work and commitment to improving health care worldwide by supplying informational and financial support for research.

Sigma Theta Tau International began the world's first complete electronic library on the World Wide Web.

The Virginia Henderson International Nursing Library enhances access to current nursing information, forms electronic communication networks, provides a directory of nursing information resources, furnishes access to nursing research databases, provides structure and classification schemes to organize information about nursing research, and disseminates nursing research findings to the public.

Since 1936, the Society has underwritten more than 250 grants to cultivate research in new aspects of the nursing field.

In order to share this information with fellow professionals, the International Honors Society sponsors a biennial convention for circulating cutting-edge research, information technology presentations, and clinical sessions.

Locally, the nursing department at IPFW has sponsored an annual research colloquium for 11 years.

This year the IPFW Honors Society will host the event in collaboration with the Xi Nu Chapter of Sigma Theta Tau at the University of Saint Francis.

"Nursing research for the new millennium" will take place on Oct. 22 at the IPFW campus.

The IPFW Honor Society will also be working with the Xi Nu Chapter on "The Free Book Fair" to be held at the Saint Francis Fairfield Campus on March 24 from 10 a.m. to 4 p.m.

The book fair will provide access to allied health and nursing textbooks.

The key speaker will be Constance R. Tiffany, professor emeritus of nursing form Andrew University, in Berrien Springs, Mich.,

For more information about the IPFW Nursing Honor Society or any upcoming event contact Sarah Beckman at 481-6015, in Neff 850 or e-mail Beckman at beckman@ipfw.edu.

Graduating seniors: *Listen up!*

Graduating seniors who would like to participate in commencement have two choices of invitations for asking family and friends to attend the commencement ceremony on Wednesday, May 12, at 7 p.m., at the Allen County War Memorial Coliseum.

The generic invitations are on sale at Follett's Bookstore in Kettler Hall. They come in packages of five, including invitations, envelopes and cards.

Personalized invitations are available through orders using the form near the commencement display case in the middle of the first floor of Kettler Hall.

Invitations for family members to attend the post-commencement party at 9 p.m. in the Expo Hall of the Coliseum are available at no charge in the bookstore.

If you have questions about commencement, contact Marianne Messman, Academic Ceremonies Coordinator, at 481-6460.

–Information courtesy of Alumni Relations

Correction:

In our March 4 issue, it was stated that a 24-hour Walb computer lab could not be created unless the study lounge lab was unsuccessful. However, the story should have read that if a computer lab in the study lounge is successful, then a 24-hour computer lab can be opened in Walb Union. ITPC (Information Technology Policy Committee) is working with Jim Corson, IPSGA vice president, to discuss the feasibility of the lab.

The Communicator Editorial Board

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Editorial Policy

Unsigned editorials are the opinions of The Communicator. They do not necessarily reflect the views of IPFW, its employees or its student body. A column is solely the opinion of its author.

The Communicator welcomes responses from its readers. Letters to the Editor and guest columns must be signed, dated and accompanied by a current, valid address.

All submissions made via e-mail must be verified by phone or in person. Submissions via mail or e-mail without this information will not be published, except under extraordinary circumstances. Class standing or title are also requested. Addresses and phone numbers will never be published.

Submissions must be typewritten, double-spaced and no more then 300 words. Submissions for the next week's issue must be received prior to 5 p.m. on the Friday before the issue is printed for timely consideration.

The editorial board of The Communicator reserves the right to edit all submissions for length, grammar, style and clarity. Letters deemed libelous by The Communicator's editorial board will not be published under any circumstances.

Staff Editorial

Last week, The Communicator ran a story about errors with the student discount card program. Originally, students were supposed to be able to take their ID cards to any of a list of establishments and receive some type of discount on a service.

Apparently, though, the representative putting this whole thing together from the Student Activity Board didn't bother to get the deals in writing. Several students have been unpleasantly surprised with refusals and confused managers at the various establishments.

When we approached those in charge of the program at SAB about the problem, they didn't seem all that worried about it. In fact, they say that they aren't even going to do anything to correct the errors, because there just isn't enough time left in the semester to get the word out to everyone who has a card.

Okay, hold the phone here.... *There isn't enough time left in the semester to bother letting students know about the problem?* We find this unacceptable.

The problem in question here is not as small as SAB would have the community believe for one very important reason: It shows a serious lack of professionalism. How competent does IPFW look to the businesses that signed on to this program in good faith? How competent does IPFW look in the eyes of its own student community? The answer: *IPFW looks very incompetent.*

How can someone in a position that deals with issues such as this program *NOT* understand that some type of contract should have been drawn up? The lack of a contract leaves the businesses involved with the ability to refuse and accept the cards as they see fit.

Okay, we understand that SAB doesn't think that they have enough time left in the semester to "get the word out" to everyone involved in this fiasco. Therefore, they are just not doing *anything* to fix the problems with the current cards. Granted, they have a plan in place that virtually eliminates the probability that this kind of thing will happen with *next* year's cards. However, that sure doesn't fix what's wrong with *this* year's cards.

Ultimately, IPFW will pay handsomely for this screw-up because our image will suffer a blow that it just doesn't need. We think that SAB should make an effort to actively correct the problem. After all, they created it.

TOPIC:
Student Discount Card Errors

WHAT WE THINK:
Just because you ignore it doesn't mean that it will go away.

Illustration by Deddy Hidayat Jong, Editorial Cartoonist

'Reunion':
Long-lost siblings meet after years of separation

by Mishanna Wood,
News Editor

Imagine being separated from your family at the age of five and wondering where they are and what they're like throughout your entire childhood.

Susan, a good friend of mine, has endured being separated from her biological family for 15 years.

Due to problems between her biological parents, Susan, her six year-old sister and seven year-old brother were adopted into different families.

Her brother and sister lived in the same city and remained close to each other.

Unfortunately, Susan became the long-lost sister.

Over the span of several years, Susan has lived in four different states, each one farther away from her biological family than the last.

Susan could only remember fragments of her former life with her biological family such as their names, ages, and the state they lived in.

She always knew the pieces of memory and the faint aching in her heart could not last forever.

In the back of her mind, Susan always intended to contact her siblings.

The time to contact them was constantly a burning question in her mind.

However, the answer came sooner than she expected.

Recently, Susan received a message from her little sister that a man named Dan called.

"I thought it was a college representative. The only Dan I knew was my biological brother. I didn't think it would be him," said Susan.

Susan called him back and told him she was unaware of his identity.

"When I learned he was my brother, inside I was very excited," said Susan.

Susan said it she has a hard time expressing her feelings, just like her brother.

"When we were talking, we never missed a beat. We just started talking about our lives. Inside we were screaming for joy, for we were talking to each other!" exclaimed Susan.

Dan said that he and his sister Misty always wanted to find their little sister but they had to wait until she turned 18.

Worried about what Susan would do, the siblings waited two more years before attempting to contact her.

Misty and Dan looked up the last name of Susan's adoptive father through a government service called U.S. Search.

The name and address of her home was found on the Internet through yahoo.com.

Since being contacted by her brother, Susan has received photographs and learned a great deal about her biological family.

Dan has been married for four years and has worked as a manager at several restaurants.

He wants to go back to college to be an accountant.

Misty was recently married and also gave birth to her first child.

Susan and Misty are both certified nursing assistants.

Susan has also spoken to her mother on the phone.

"She is a hard worker, which explains why I am such a hard worker. She is an extremely happy mom to know about her kids," said Susan.

This general information is only the beginning of catching up on the last 15 years.

Susan has yet to meet her family face-to-face, but hopes to visit them in the summer.

Susan's adoptive parents support her decision to meet her family, yet they fear she will be hurt.

The reunited sister said she will not abandon her adoptive family because they have been by her side for most of her life.

So far, there have been no conflicts among the separated family members.

"I feel so complete and happy, because I now know what we all look like. I know that we are alike... the way siblings are. It has changed my life in a posidve way," said Susan.

–All names have been changed to protect the subject's identity.

'Political Correctness':
Has it gone too far?

by Matthew Perry,
Columnist

What's the deal with all this "Politically Correct" nonsense? Since when is it a federal offense to accidentally offend anyone?

People are so scared that they might offend someone that a whole new language had to be developed so that nothing is offensive to anyone anymore.

Nobody is "short," they are "vertically challenged." Nobody is "old," they are "age-enhanced," and just so I don't offend the people who like the PC nonsense, nobody is "stupid," they are "mentally challenged."

I was listening to the 80b and Tom show before spring break and there was a guy who worked in a video store.

He was telling about this new box that plugs into the TV that will read through the closed captioning and replace "offensive" words with new "non-offensive" words.

The example they used to show just how mindless this box is was the movie "The Bible" with Charlton Heston.

Anytime the word "God" would be said, it would be substituted with the "non-offensive" "Gosh."

How stupid does this sound? "All Praise Gosh Almighty!" I'd hate to burst the bubble of the creator of this box, but that is offensive to me.

Granted, I'm not as religious as I'd like to be, but I still do believe in a creator, and to deny the existence of one is sacrilegious.

I sometimes watch the show "Politically Incorrect," but only if there is absolutely nothing else on and I have absolutely nothing better to do with my time.

One would think that a show called "Politically Incorrect" would be politically incorrect, but it's not.

The only thing that comes close to being politically incorrect is the movie "PCU," where there was a group of kids who made fun of anybody and anything that crossed their paths.

It is probably illegal to make a movie or television show that is offensive to anyone but white males.

This minority is the only one that can be put down anywhere and at anytime.

I personally am a white male, and I have many friends that feel the same way I do. However, not all of these friends are white males, white women, black men and women, etc.

There are people out there who don't look at the color of one's skin.

I have many black and white friends. I'm sorry, I have many "African American" and "Pigmentally-Challenged" friends.

I also enjoy movies made by actors of all different races. Christopher Lambert, from "Highlander" and "Mortal Kombat" fame is my absolute favorite actor. But I also love watching Wesley Snipes and Samuel L. Jackson movies.

In his book "Rising Sun," Michael Chrichton said,"The most racist people are the people that accuse everyone else of being racist."

How true is this? Think about it for a minute.

Did everyone see "Die Hard: With a Vengeance?"

Remember how Samuel L. Jackson's character "Zeus" was always accusing Bruce Willis of being a racist?

Think about who the real racist was. But, in the world of PC, black people cannot be racist.

After all, white people are not entirely to blame for the slavery of the last couple centuries, but it is still a stain on our record that I am ashamed of.

No man can own another man, we can only respect each other.

When we learn to respect everybody, regardless of race or gender, we can truly be at peace with ourselves.

"Society is always trying in some way or other to grind us down to a single flat surface."

–Oliver Wendell Holmes, Sr.

Think About It:
The truth about the IPFW campus

by Vincent Garcia,
Columnist

Well, as some of you may recall, I used to write about web pages. But those days are gone and I have now been given the freedom to write about whatever I want.

I didn't get to research anything this week, although I have some good ideas what to write about for next week.

This week I just wanted to talk about my first year here at IPFW. I was told many things, and practically none were true. For example:

Told: It would be a good idea to get to school an hour before my first class in order to get a parking spot.
Truth: Still parked my car at Gates and just watched ESPN for an hour every day. Now I've learned my lesson...I don't leave until sometime between 30 minutes before my class to 5 minutes after.

Told: Study some amount of hours per day for each credit hour I have.
Truth: I get out of lab at 9 at night. I take 17 credit hours. Even one hour per credit hour would take me until 2 p.m. the next day.

Told: Get used to not being at the top of your class.
Truth: I never was at the top of my class.

Told: There is no basement in the Engineering Building.
Truth: Bored one day, I hopped on the elevator and visited this basement/dungeon.

Told: Learn to value your free time.
Truth: I have no free time.

These are most of the platitudes still residing in my memory. Some of the things I was told were actually right... but not too many, though. My experience at IPFW more or less hasn't been too bad.

Next week I was thinking about writing about the world-class gladiator arena, also known as the IPFW parking lot, unless I am persuaded otherwise.

I'd like to finish this with my quote of the week: "Si tu casa es mi casa, tu coche es mi coche, tambienn?" which roughly translates "If your house is my house, is your car my car, too?" which again roughly translates into "I'm the world's biggest moocher."

In one final translation, that says "My name is Vincent Garcia."

Have a good one!

State of the World:
The WWF's world of sports entertainment

by Adam Taylor,
Features Editor

As many people now know, the World Wrestling Federation is coming to Fort Wayne on Wednesday, April 14.

Normally, this news wouldn't be of any personal interest to me but over the past few months I have found myself drawn deeper and deeper into the world of wrestling.

I can now look anyone in the eyes and tell them straight to their face that I am, indeed, a wrestling fan.

In a way, I consider myself new to the world of being a professional wrestling fan.

Though I was a fan while I was an innocent, ignorant kid, I gave it up when I finally realized that (like Santa Claus and the Easter Bunny) wrestling was fake and full of fixed storylines.

Around the end of last summer, however, I found myself getting slowly addicted to it once again.

Wrestling has become for men what soap operas stereotypically are for women, in my opinion.

The plot lines in wrestling are phenomenal.

It's obvious to any rational adult that they're fixed.

However, they are designed not to look realistic but to entertain.

Advertising these events, wrestling promoters are careful not to designate their product as being a sport but rather "sports entertainment."

Although there is quite a bit of athleticism involved, it is merely designed for show.

The WWF understands this the best, in my opinion, as is clear through their ongoing, complex storylines and the theatrical effects used in each of their wrestling shows.

Many of the more popular wrestlers in the WWF, for example, now use pyrotechnics in their entrance into the ring for each event, coupled with music and a video display on a giant screen.

The storylines are created to reflect ongoing struggles or controversial themes in society.

This is evident in not only "Stone Cold" Steve Austin's battle against his employer, WWF owner Vince McMahon, but also in such characters as "The Godfather," whose main gimmick is that of a pimp and who shows up to wrestle every week with a new batch of what he calls "ho's"—paid actors pretending to be prostitutes.

Other characters include a mentally unstable Hannibal Lecter-type character named "Mankind," who has recently become a crowd favorite due to the amount of pain he endures during his matches, and a character calling himself "The Rock" who actually played football for the University of Miami in Florida.

There are many crossover athletes and celebrities that have found their way into the WWF, making it all the more entertaining.

Most recent was rap sensation's Insane Clown Posse, although in the past such celebrities as Mike Tyson have found their way into the WWF as well.

The most common type of wrestler in the WWF now, as a matter of fact, is one who became injured or couldn't make it in another professional sport but still wanted to remain in the limelight.

Former Denver Bronco football player Darren Drosdoff is a classic example of this, as are former Ultimate Fighting Championship fighters Ken Shamrock, Steve Blackman and Dan Severn (although some would suggest the UFC is nothing more than hyped-up wrestling).

These guys know wrestling isn't real; most of the fans know wrestling isn't real and everyone else knows wrestling isn't real.

That just gives Vince McMahon and his company more leeway in what they do to bring in bigger audiences.

Judging by the kinds of ratings his shows have been getting, apparently they aren't having too much of a problem doing that.

Through great script writing, excellent special effects and brilliant characters, wrestling is quickly becoming one of the most watched programs in prime time television.

I would be surprised to find an empty seat at the Coliseum on April 14 when the WWF shows Fort Wayne what makes them the best in "sports entertainment."

Advertising Works
481-6583

The IPFW Mastodon Stomp

5 Km Walk
5 Km Run
1 Mile Kid's Stomp
100 M. Mascot Dash

THE IPFW MASTOOON STOMP

Saturday, April 3, 1999 at 9:00 a.m.

Time Schedule - Event Day

EVENTS: 100 M. Mascot Dash (Featuring IPFW's "Dina" and other area mascots)
5 KM (3.1 miles) Run and Walk (walk is non-competitive)
1 Mile Kids Stomp

TIME: 7:30 to 9:00 a.m. - Packet pick-up and Day-of registration
9:00 a.m. - 100 M. Mascot Dash
9:05 a.m. - 5 KM Run/Walk Start
9:45 a.m. - 1 Mile Kids Stomp
10:15 a.m. - Awards

WHERE: Indiana-Purdue University Fort Wayne @ the Hilliard Gates Sports Center (1/4 mile east of the Coliseum)

COURSE: IPFW Campus

REGISTRATION:
Entry fee - $10.00
Kids/Student fee - $5.00
(no late fee for students and kids)
Late fee after 3/27/99 - $12.00

Send completed registration form, along with payment to.
IPFW Athletic Department
Mastodon Stomp
2101 Coliseum Blvd. East
Fort Wayne, IN 46805
(make checks payable to IPFW)

T-Shirts And Awards

- First 300 entrants will get a T-shirt
- Special Ribbons for Walkers & Kids
- Trophies to top three kids in these age groups. 12-9 and less than 9.
- 5Km runners: Trophies awarded to top three men and women in these age groups - Less than 15, 15-19, 20-24, 25-29, 30-34, 35-39, 40-44, 45-49, 50-54, 55-59, 60-64, 65-69, Over 70.
- Trophies to first male and female college students, first male and female college employees, and first male and female IPFW alumni
- Trophies awarded to top three mascots
- Event water supplied by Waterworks.

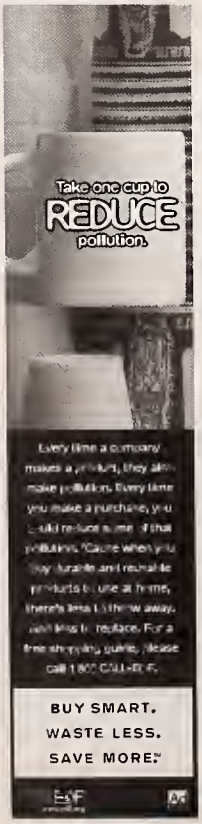
For Event Information
Call: (219) 481-6647
Email: Tillapau@ipfw.edu

Proceeds to Benefit
IPFW Cross Country Teams

$1250 FUNDRAISER
Credit Card fundraiser for student organizations. You've seen other groups doing it, now it's your turn. One week is all it takes. NO gimmicks, NO tricks, NO obligation. Call for information today 1-800-932-0528 x 65. www.ocmconcepts.com

Child Care Needed

Seeking high energy, enthusiastic person to provide quality care in our home for our 6-year old boy with some special needs. Schedule . . . until summer would be M-F, 11:30 a.m. to 5:30 p.m., with some flexibility Tues. and Th. Full-time care required this summer. Activity very important, including long walks, swimming, bike rides; assist with homework, learning activities, and computer, etc. Compensation negotiable. If interested call the Traceys at 483-1085.



All About The Movies

The 71st Oscars: A rambunctious good time

by Ben Freese,
Staff Writer

On March 21, the 71st Academy Awards offered up more of the same relentlessly unpredictable show-stopping moments in a four-hour time period that even the host deemed as too long.

Whoopi Goldberg, in her worst performance yet as Oscar ringmaster, laughed her way through a night of unforgettable moments, unbelievable surprises, and downright enjoyable statuette presentations.

From Jim Carrey feigning a spout of tears over his Oscar nomination snub for Best Actor to Anne Heche mocking her own faulty dress mike, this show had its moments of embarrassment as well as its areas of greatness and heart-felt hoopla.

The Oscar-night surprises came with two of the biggest awards of the night rather than for more minor or secondary awards–and nobody ever could have predicted where the show was going to go when controversial movie "rat" Elia Kazan took the stage.

Now that the glitz and glamour died down, this is my official recap of the "night that the stars come out to fawn over each other and commemorate themselves," otherwise known as the 71st Academy Awards.

First off, the show's review wouldn't be complete without a criticism of its host, Whoopi Goldberg. Goldberg, always pleasant and affable in years past when she hosted, really tried to bring a more crass style of joke-telling to this show. This didn't seem to sit well with the masses of movie moguls and titanic superstars.

Whoopi herself laughed at how she was bombing and said, "You all probably want Billy back right about now," referring to last year's host Billy Crystal. I thought she did an okay job, but it was easily her least effective Oscar effort, as even she said throughout the show, lamenting that nobody's ever going to want her back in this role.

This year the awards themselves went to many different movies, unlike in years past, when films like "Forrest Gump" or "Titanic" dominated and sucked the life out of everyone else's chance to gain some acclaim. The three films that compiled the most awards this time were (and deservedly so) "Saving Private Ryan," "Shakespeare in Love" and "Life is Beautiful."

Surprisingly, "Life is Beautiful" came away with a major award when everybody expected it would just simply win the award for Foreign Language Film. It did take that accolade, but also brought its grand total up to three Academy Awards with a statuette for Best Actor.

"Saving Private Ryan" garnered up a respectable five Oscar wins for the brilliant World War II epic's horrifyingly vivid look at what the soldiers of our salvation had to go through.

The real winner, however, was "Shakespeare in Love," which received seven Oscars, specifically taking the grand-daddy of the entire show.

Best Picture: The entire world was probably left with its collective jaw hanging to the ground when "Shakespeare in Love" won this award over the monster hit "Saving Private Ryan." "Love" was actually my pick for the best film of the year, but even I was befuddled when the award didn't magically levitate right into the hands of "Ryan" director Steven "I-crap-more-money-than-you'll-ever-make-in-your-lifetime" Spielberg.

Best Director: Okay, so Spielberg did get his recognition after all; no human being that directed so devastating a movie could go without getting some kind of honorary award and the "man with the golden plan" certainly deserved to win it this time. (Hopefully, he doesn't just throw it into some box with the rest of his gazillion awards.)

Best Actor: In the most shocking surprise of the show, Roberto Benigni won the Best Actor prize over such strong performers as Nick Nolte in "Affliction" and Edward Norton in "American History X" (both of whom deserved to win more than the Italian madman).

It must be admitted, however, that Benigni is a delightful presence and did do an outstanding job in one of the year's best movies, "Life is Beautiful." It was unlike any other moment in Oscar history (and among the funniest) when Benigni accepted his award (earlier, upon winning the Foreign Film award, he'd happily exclaimed that his parents gave him the "biggest gift of poverty!") and uttered that this was a mistake since he'd used up all the English he knew earlier in his other acceptance speech.

Honestly, a person hasn't lived until he/she has seen Benigni jump up in surprise at winning and use Billy Bob Thornton's head to help steady his walk over the backs of major movie stars' chairs. Gracia, Roberto–America is beginning to love you!

Best Actress: As if there was any doubt at all, Gwyneth Paltrow won for one of the best women roles in a long time in "Shakespeare in Love." Actually, her acceptance speech was one of the most touching moments the Oscars has seen in quite a while and will definitely be remembered by this reporter for the tears it could easily bring to anybody's eyes.

Best Supporting Actor: AKA, the "Old Man Award" this year, as James Coburn (a great actor and first time nominee) won for his decent performance in "Affliction." Coburn is deserving, but they should have given him a lifetime achievement award rather than nominate him for one of his good, but not great roles. Certainly the general feeling, at least between the critics and myself, was that Billy Bob Thornton was an easy win with his incredible performance in the awesome film "A Simple Plan."

Best Supporting Actress: Dame Judi Dench finally won an Academy Award for "Shakespeare in Love" after being snubbed for her great performance in "Her Majesty, Mrs. Brown" last year. Many thought Lynn Redgrave would win for "Gods and Monsters," but that film surprisingly won very few awards.

Overall, the Oscars this year were entertaining for the funny bad points, emotional good points and all-around success as a continuing legacy for the movie entertainment business. Who knows what kind of surprises and adventure await at next year's event as we pass into the new millennium...

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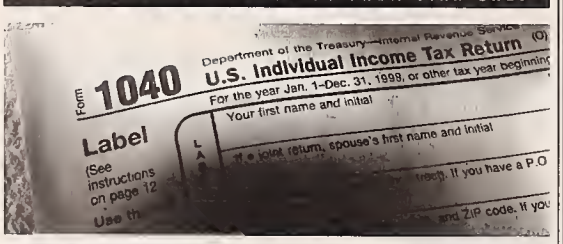

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IUPUI Campus Calendar

for March 26–April 8, 1999

March

Men's volleyball, GC, 7:30 p.m.
26 Rutgers.
27 George Mason University.

26 **Opera Ensemble,** Rebecca Hiatt McConnaughey, director, NF Recital Hall, 7:30 p.m.; also March 27.
Mass Appeal, Studio Theatre, KT G21, 8 p.m.; also March 27. Box office, 6555.

27 **Lecture:** "Do They Hear You When You Cry," Layli Miller Bashir, WU Ballroom, 2 p.m.; for information, call 6895.

29 **Women's History Month Film Series:** *The Official Story,* WU 110, 3–5 p.m.; for information, call 6921.
Career assessment group interpretation, WU 116, 5:30 p.m.; for information, call 6600.

30 **National Board Dental Hygiene Exam,** WU 126, 8 a.m.; for information, call 6600.
Book Sale, KT ground floor, 9 a.m.–4 p.m.; also March 31.
Guitarist Beth Woods, The Fort (Blue Room), noon; for information, call 6609.
General H. Norman Schwarzkopf (Ret.), "Leadership: From the War Room to the Boardroom," Memorial Coliseum, speech, 7 p.m.; dinner, 8 p.m. For reservations, call 4101.

31 **Dinner Series:** Focus Enterprises presents "The Many Adventures in the Hundred Acre Woods," Potawatomi Inn, 6:30 p.m, $15 per person. For reservations, call 219-432-3566; for information, call 6562.

April

3 **Mastodon Stomp,** 5km run and walk, kids run, and 100-meter mascot dash, GC, registration at 7:30 a.m.; for information, call 6647.

5 **"Common Sense Self-Defense,"** Kara Etzler, WU G21, noon–1 p.m.; also April 15. For information, call 6029.
Career assessment group interpretation, WU 116, 2 p.m.; for information, call 6600.

6 **Health Fair,** WU Ballroom, 9 a.m.–1 p.m.; for information, call 6647.
Visiting Writer's Series presents Forrest Gander, poet and professor of literature, Cinema Center, 7:30 p.m. For information, call 6751.

7 **College-Level Examination Program** (CLEP), WU G21, 8:30 a.m.; for information, call 6600.
Dinner Series: Pre-Cast Specialties' "A Holiday Extravaganza," Holiday Inn Northwest, 6:30 p.m, $30 per person. For reservations, 219-627-5839.

This ad courtesy of the Office of the Chancellor

Female genital mutilation lawyer discusses struggle for asylum

by Anne Tonne,
Guest Writer

On March 27, at 2 p.m., in the Walb Ballroom, Layli Miller Bashir will be speaking about female genital mutilation.

Miller is the lawyer who fought for the rights of Fauziya Kassindja, an African girl whose genital mutilation case brought large amounts of attention to this subject.

Female genital mutilation is a common practice throughout Africa, India and the Arab countries, whose people will often continue the practice even after relocating to countries that outlaw the procedure.

"There are reportedly 100,000 women and girls in America who are in danger this year," said Joan Uebelhoer, an IPFW associate faculty member in Women's Studies, who has worked to stop female genital mutilation for years.

There are three widely-practiced forms of female genital mutilation, varying on the operator and the tradition of the region.

"Sunna circumcision" is the removal of the clitoral prepuce, the clitoral foreskin and the tip of the clitoris, although the operator will often remove part of the labia minora (inner lips) as well.

The most common procedure performed in Africa is "excision circumcision," which consists of removing the entire clitoris, the adjacent parts of the labia minora and all external genitalia, with the exception of a small portion of the labia majora (outer lips).

"Pharaonic circumcision" consists of cutting away the entire clitoris and labia minor, then scraping the labia majora raw, and sealing them together either by stitching with catgut or clamping them together using thorns.

The majority of mutilations are performed by a midwife using a non-sterilized knife or razor blade.

Uebelhoer pointed out that the procedure is dangerous not only due to the high risk of infections, but also due to the complications it causes during childbirth.

The main reason given for female genital mutilation is religion, claiming that it is commanded by the Muslim faith.

Uebelhoer was quick to point out that although male circumcision is required, female circumcision is not mentioned in the Koran.

Uebelhoer, although she believes women must educate others on the practice of female genital mutilation, said "Men are the ones in office who have the power, and so they are the ones who must make and enforce policies to stop the procedure."

Bashir co-wrote "Do They Hear You When You Cry?" Kassindja's story of her fight to attain political asylum, and founded the Tahirih Justice Center.

Appealing to the 'Masses' of IPFW

Photo courtesy of Jim Whitcraft, LRC

James Walker and Brian Porter of 'Mass Appeal,' running March 26 and 27 at Williams Theatre.

The Communicator is searching for qualified candidates to fill several paid editorial positions.

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Job requirements:
High school or college publication experience helpful, but not required. Knowledge of Associated Press style a plus. Good writing and grammar skills essential.

Chief Reporter– *needed immediately*

Job requirements:
High school or college publication experience helpful, but not required. Strong writing skills a must.

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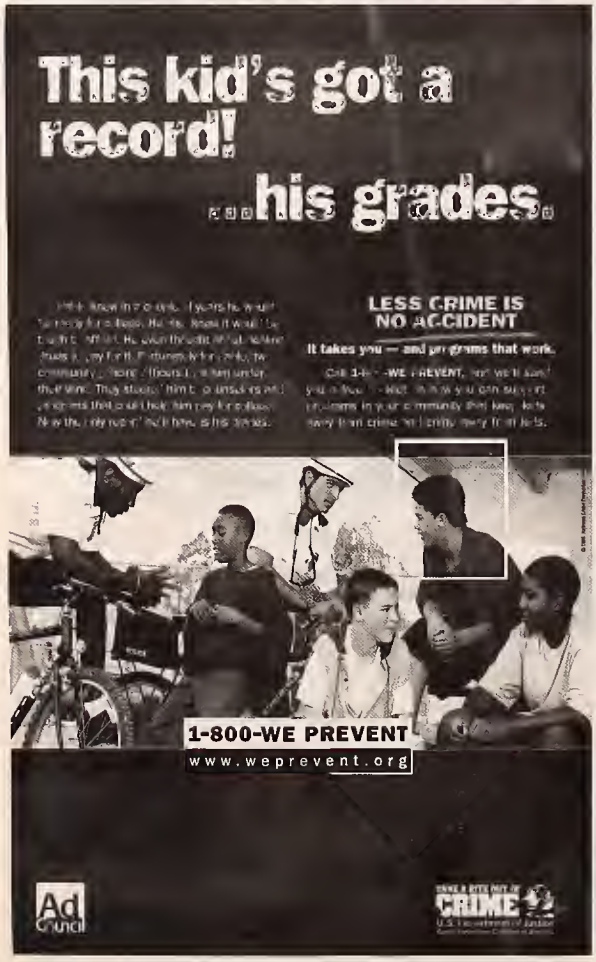

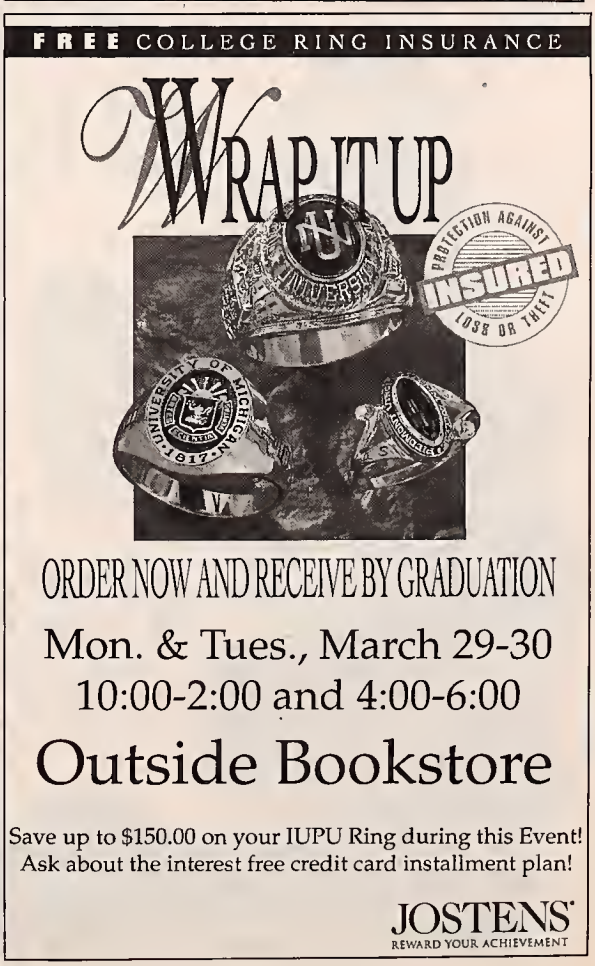

Man with the Mike

Men's tennis team preparing for 'war'

by Brian Miller,
Sports Editor

The Websters New Collegiate Dictionary defines *warrior* as "a man engaged or experienced in warfare."

Tennis coach J. Webb Horton defines *warrior* as his prototype tennis player.

"To be an athlete you have to be a warrior. You have to go compete for one thing and that is victory!" said Horton.

That is exactly what Ben Lassanske did against GLVC Player of the Year Michael Rither.

"We don't have to be intimidated." Horton said. "We are a good team. One of the top five in the league."

Lassanske, a transfer from Indianapolis, has made an immediate impact on the team.

"Ben is a warrior, he has mental toughness and that is all that you can ask for in a player."

Coach Horton is also getting superb play in freshman "Diaper Dandy" David Wade.

Wade, only a freshman, is taking those first steps to becoming a warrior.

Wade brings with him a work ethic unlike no other and raw talent that is envied throughout the league.

However, whenever the words talent and IPFW tennis are joined together, the name that always comes to mind is Brady Spangler.

"Brady is one of the most talented guys this program has seen. As soon as he knows that, he will gain that mental toughness that will push him to that next level," Horton said.

Warrior is also a word that Horton would use to describe the dynamic duo of Todd Fiwek and Zachary Harl.

Fiwek is playing number two singles and doubles partner with Spangler.

Fiwek, who has started slow at 1-4, should start gaining confidence and be one of the stronger players on the team.

Harl is Number three singles and plays number one doubles with Lassanske.

Matt Mecuk is playing solid at number four singles and is, as Horton says, a "tough competitor." "Mecuk leaves it all out there. When he goes down, he goes down fighting."

The team, comprised of five sophomores and one freshman (Wade), is one of the best in the area.

Watch out for the young guns.

***There will be free pizza offered to all who attend the March 26 match against Kentucky Wesleyan.*

Upcoming Home Matches:

March 26
Kentucky Wesleyan
March 27
Southern Indiana
April 14
Indiana Wesleyan

1998 Men's Tennis Records

Name	Single Record	Doubles Record
Todd Fiwek	1-4 (0-1)	3-4 (1-2)
Zach Harl	2-5 (1-2)	3-4 (1-2)
Ben Lassanske	4-2 (2-0)	3-4 (1-2)
Matt Mecuk	2-4 (1-1)	3-4 (1-2)
Brady Spangler	1-6 (0-3)	3-4 (1-2)
David Wade	3-2 (1-0)	3-4 (1-2)

On the fastbreak...

Big Ten 'representing' at Final Four

by Brian Miller,
Sports Editor

It's about this time each year that Cinderella's clock hits midnight and only the contenders are left standing.

This years contenders are Michigan State, Ohio State, Connecticut and Duke.

"That's right, Baby"– two Big Ten teams are still in the Dance, and could potentially meet in the final game.

MSU is led by All-American point guard Matean Cleaves, who had Duke on his mind last Sunday against Kentucky, tallying ten points and eleven assists.

Duke, which has not lost since December of '98, is inked in on everyone's bracket.

And rightfully so, led by Center Elton Brand and sharp-shooter Trajan Langdon, the Blue Devils go twelve deep.

NBA General Managers were asked whom they would pick right now if they had the first pick in this year's draft and class was no factor.

Most GM's said...Corey Maggette. Maggette, who isn't even a starter on this talent-laden Duke team, is another prime-time player and prime-time example of what this team has to offer.

UConn offers one of the best 1-2 punches in college basketball with Richard Hamilton and Khalid El-Amin.

That Duo will have to face Jim O'Brien and his overachieving Buckeyes.

The Buckeyes have arguably the best backcourt in the Final Four in Michael Redd and Scoonie Penn. However, don't look for these guys to get past UConn, which should square off against the Blue Devils in the final game.

Look for Brand and Company to beat up on the Huskies inside and cut down the nets in St. Petersburg.

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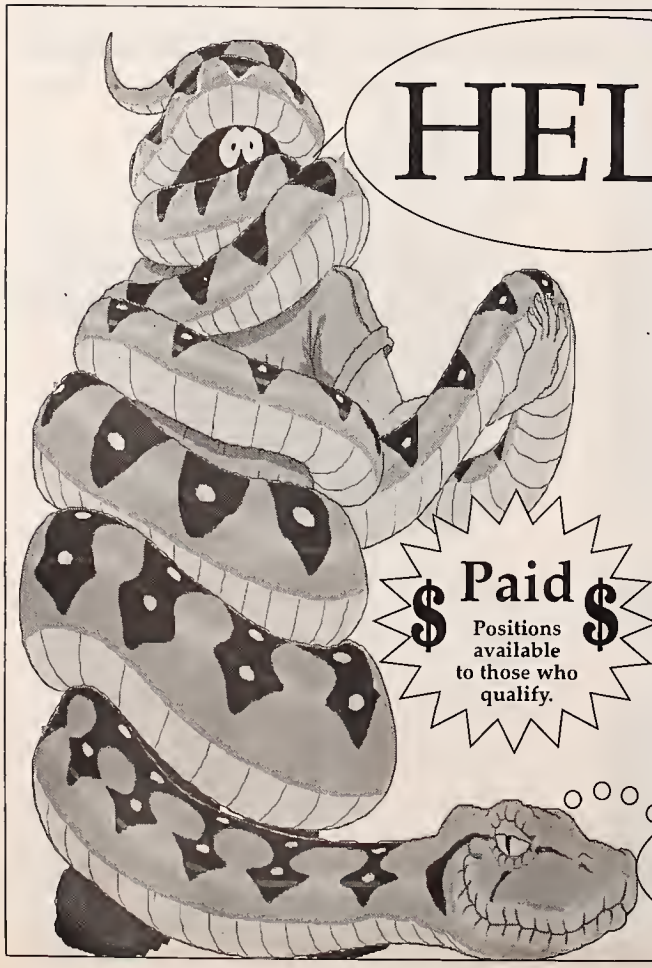

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